

Антон Васильев
Как я провел это лето
2021

Состав

Флейта 1 (+ пикколо)
Флейта 2 (+ пикколо и бас)

Кларнет (В)
Баскларнет

Рояль (+ киборд)

Скпипка
Альт
Виолончель
Контрабас (5 струн)

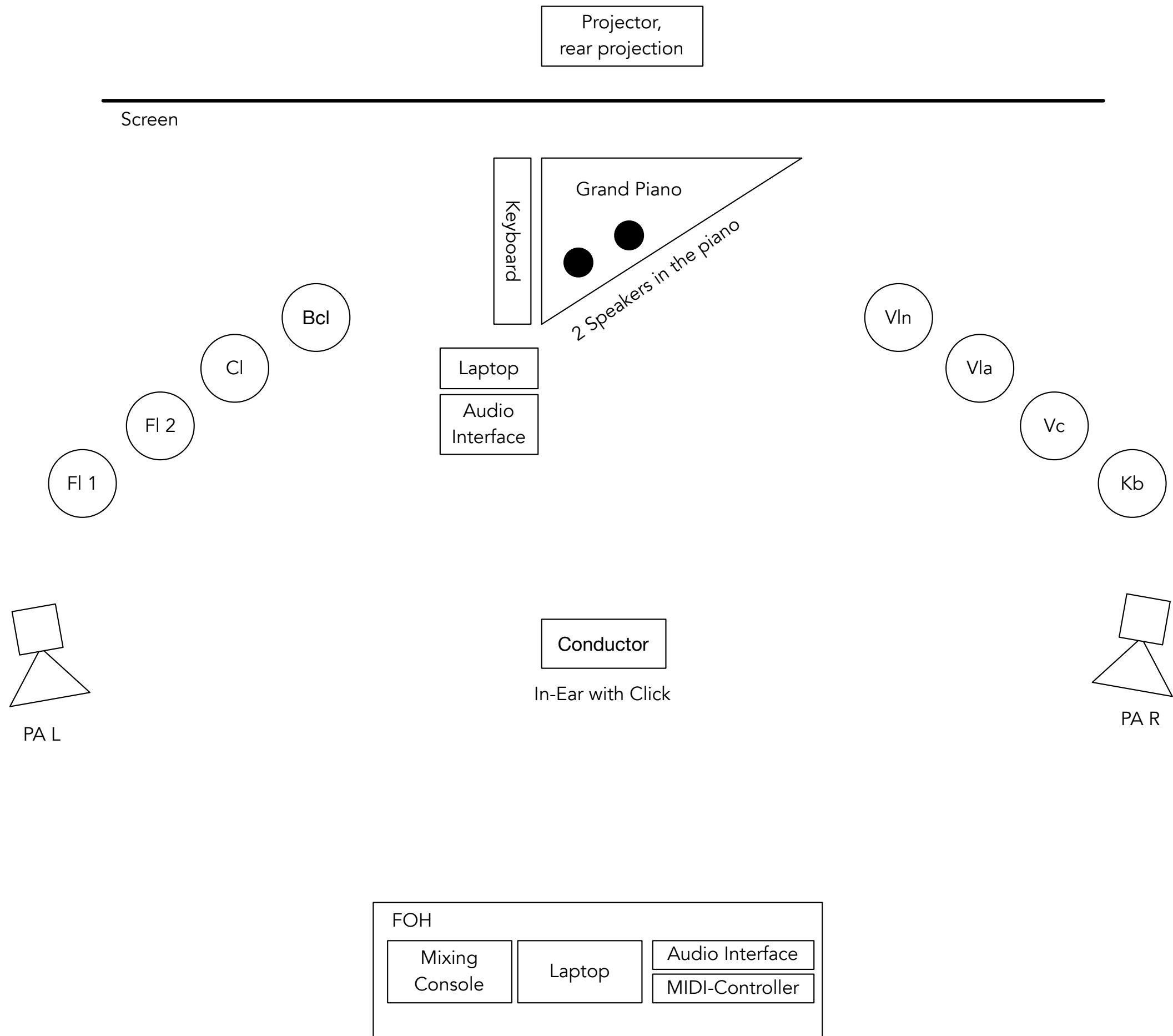
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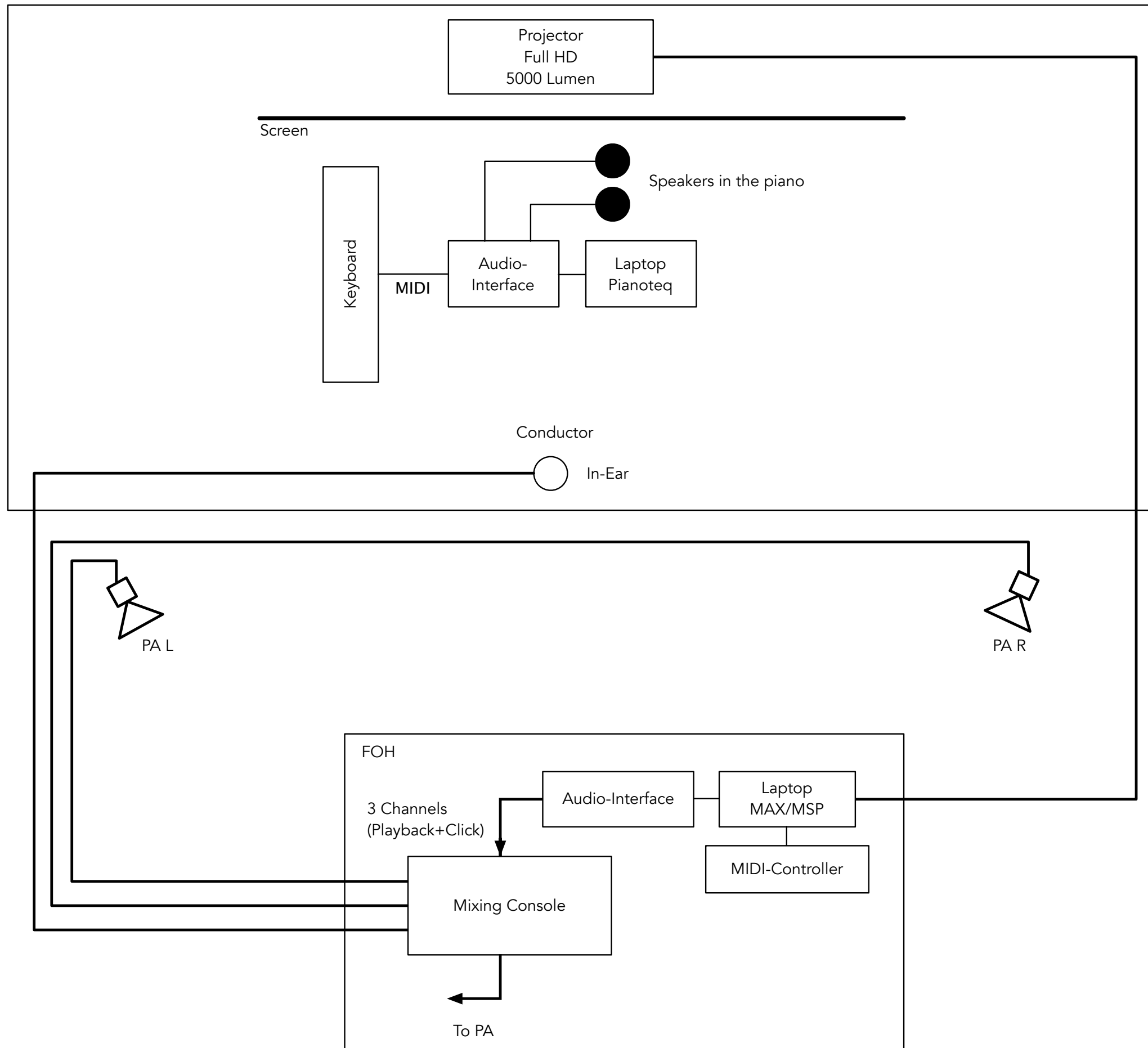
Аудио, Видео

Оператор (ФОН)

–

Партитура в С





Сетап

Аудио

РА

2 фронтальных колонки с сабвуферами.

Рояль и киборд

В рояле на раме установлены 2 студийных монитора мембранами вниз на резонаторные отверстия рамы. Правую педаль рояля следует зафиксировать в постоянно нажатом состоянии (например, при помощи клина).

Перед клавиатурой рояля установлен киборд, возникает своего рода конфигурация органа с двумя мануалами. Пианист играет на обоих инструментах.

Рядом с роялем находится также ноутбук и аудио-интерфейс. MIDI-сигнал киборда направляется в программу Pianoteq. Файл с настройками для Pianoteq прилагается. Звуки киборда воспроизводятся колонками в рояле.

Дирижер

Для синхронизации ансамбля, аудио и видео дирижер получает из FОН клиптрек.

FOH

В FОН находится ноутбук с MAX/MSP, аудио-интерфейс, микшерный пульт и MIDI-контроллер для управления пэтчем. Видео и аудио воспроизводятся оператором в FОН при помощи прилагаемого пэтча MAX/MSP.

Видео

На сцене за ансамблем находится экран. Размер экрана в соответствии с размером сцены и зала. Тень музыкантов или крышки рояля на видео недопустима. По возможности, обратная проекция.

Технический райдер

Что

РА фронтально с сабвуферами

Кто предоставляет

Организатор

ФОН

Микшерный пульт (FON)

Организатор

Macbook Pro с пэтчем MAX/MSP

Композитор

MIDI-контроллер

Композитор

USB-Кабель MIDI-контроллер > Macbook Pro

Композитор

Аудио-интерфейс (RME)

Композитор

Кабель Аудио-интерфейс > Macbook Pro

Композитор

На сцене

2 колонки на раме рояля

Организатор

Macbook Pro на сцене с программой Pianoteq

Организатор

Лицензия Pianoteq, файл с настройками

Композитор

Аудио-интерфейс (предпочтительно RME)

Организатор

Киборд, 88 клавиш, с грузеной клавиатурой (на усмотрение пианиста/пианистки)

Организатор

MIDI-Кабель киборд > Аудио-интерфейс

Организатор

In-Ear для дирижера

Организатор

Проектор Full HD 5000 Lumen, обратная проекция (объектив и дистанция в соответствии с размерами экрана)

Организатор

Большой экран (в соответствии с размерами сцены), обратная проекция

Организатор

Передача видео: HDMI или другой цифровой интерфейс в зависимости от дистанции

Организатор

Прочие аудио-кабели (колонки, in-ear и проч.)

Организатор

Само собой разумеется, что сетап может быть реализован различными способами.

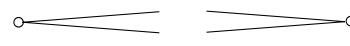
Для уточнения и сверки технического райдера, пожалуйста, свяжитесь с композитором:


anton@wassiljew.online


anton.wassiljew@gmail.com


Ансамбль


I.v. – lascia vibrare


 – Crescendo dal niente, diminuendo al niente


 +1/8 тона


 -1/8 тона


 +1/4 тона


 -1/4 тона


 +1/2+1/8 тона

 -1/2+1/8 тона

 +1/2-1/8 тона

 -1/2-1/8 тона

 +3/4 тона

 – тремоло, частота тремоло – независимо от количества штилей на ноте.

Духовые

Независимо от ключа партия баскларнета (только в партии, не в партитуре!) записана на большую нону выше звучания.

Перкуссия

Оркестровые колокола (tubular bells) (f–f")

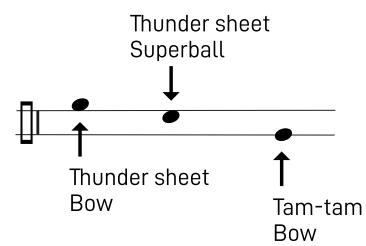
Доннерблех (Donnerblech, thunder sheet)


Там-там

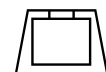
2 литавры (G и C)

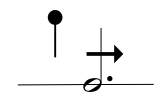
2 смычка для контрабаса


Супербол





 – литавра


 – доннерблех


 – вести суперболом по мембране (литавры) или по поверхности инструмента (доннерблех).

 – там-там

 – контрабасовый смычок

 – мягкий молот для колоколов

 – мягкие палочки для литавр

 – колокола

 – супербол

Фортепиано и киборд

Реальные звуковысоты киборда записаны под партией киборда.

Правую педаль рояля следует зафиксировать в постоянно нажатом состоянии (например, при помощи клина).



– Выделить ноту, отмеченную стрелочкой

Струнные

s.t. – sul tasto

s.p. – sul ponticello

Пятую струну контрабаса (До) следует перестроить на малую терцию вниз:



Формат партитуры – DIN A3. Двухсторонняя печать всего pdf-файла, включая титульный лист.

2/4 $\text{♩} = 70$ 3/4

1 2 3 4 5 6 7 8 9 10

Picc. *p sempre*

Bfl. *p sempre*

Cl. (B) *p sempre*

B. Cl. *p sempre*

Perc. *Lv. sempre!*
p sempre

Kbd. *PEDAL always!*
p sempre
8va
8va
8va
8va
Tremolo, real duration is notated with the horizontal line.
Rall. to 1/8

Pitch

Vln. *p sempre*

Va. *p sempre*

Vc. *p sempre*

Db. *p sempre*
s.t. sempre
p

VHS, Datcha, 1996, Part 1
Video normal, audio backwards:
7,200"
Audio: Noise loud*
Video: Datcha 2021, noised

Tchaikovsky, Recording * The noise should almost completely mask the ensemble.

Video: Datcha 2021, low noise
Audio: low noise

11 12 13 14 15 16 17 18 19 20 21 22

Picc.

FL.

Cl. (B)

B. Cl.

Perc.

Kbd.

Pitch

Vln.

Va.

Vc.

Db.

p

p

p

p

mf

p sempre

p

mf

s.t. sempre

s.t. sempre

p

23 24 25 26 27 28 29 30 31 32 33 34

Picc. *p*

FL.

Cl. (B) *p*

B. Cl.

Perc.

Kbd. *mf* *p* *p sempre* *Rall. to 1/8* *gra* *5* *gra*

Pitch

Vln. *p* *s.t. sempre*

Va. *p*

Vc.

Db. *p*

Lv. sempre

Detailed description of the musical score: The score is for measures 23 through 34. The Piccolo part (measures 31-34) features a melodic line starting on a whole note G4, moving to A4, B4, and C5. The Clarinet (B) part (measures 26-34) has a melodic line starting on a whole note G3, moving to A3, B3, and C4. The Keyboard part (measures 23-34) includes a melodic line starting on a half note G3, moving to A3, B3, and C4, with a 'Rall. to 1/8' marking at measure 29 and 'p sempre' dynamics. The Violin part (measures 31-34) has a melodic line starting on a whole note G4, moving to A4, B4, and C5. The Viola part (measures 23-34) has a melodic line starting on a whole note G3, moving to A3, B3, and C4. The Double Bass part (measures 31-34) has a melodic line starting on a whole note G2, moving to A2, B2, and C3. The Percussion part (measures 31-34) has a rhythmic pattern of eighth notes. The Violoncello part (measures 31-34) has a melodic line starting on a whole note G2, moving to A2, B2, and C3. The Piccolo part (measures 31-34) has a melodic line starting on a whole note G4, moving to A4, B4, and C5. The Flute part (measures 31-34) has a melodic line starting on a whole note G4, moving to A4, B4, and C5. The Bass Clarinet part (measures 31-34) has a melodic line starting on a whole note G3, moving to A3, B3, and C4. The Keyboard part (measures 31-34) has a melodic line starting on a whole note G3, moving to A3, B3, and C4. The Pitch part (measures 31-34) has a melodic line starting on a whole note G3, moving to A3, B3, and C4. The Violin part (measures 31-34) has a melodic line starting on a whole note G4, moving to A4, B4, and C5. The Viola part (measures 31-34) has a melodic line starting on a whole note G3, moving to A3, B3, and C4. The Violoncello part (measures 31-34) has a melodic line starting on a whole note G2, moving to A2, B2, and C3. The Double Bass part (measures 31-34) has a melodic line starting on a whole note G2, moving to A2, B2, and C3.

35 36 37 38 39 40 41 42 43 44 45 46

Picc. *p*

Fl. *p*

Cl. (B) *p*

B. Cl.

Perc.

Kbd. *8va* *5*

Pitch

Vln. *p*

Va. *p*

Vc. *p* *s.p. sempre*

Db. *p*

Detailed description of the musical score: This page contains measures 35 through 46 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Clarinet in B-flat, Bass Clarinet) and strings (Violins, Violas, Violas, Double Bass) play melodic lines, often marked with a piano (*p*) dynamic. The keyboard part features complex passages with octaves and fingerings (e.g., 5, 8va). The percussion part includes various rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

47 48 49 50 51 52 53 54 55 56 57 58

Picc. _____

FL. _____

Cl. (B) _____

B. Cl. _____

Perc. _____

L.v. sempre

Kbd. _____

Pitch _____

Vln. _____

Va. _____

Vc. _____

Db. _____

Musical score for measures 59-69. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B (Cl. (B)), Bass Clarinet (B. Cl.), Percussion (Perc.), Keyboard (Kbd.), Pitch, Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measures 59-69 are marked with *p* (piano). The Percussion part includes a specific notation: (Superball, dragged).

The Keyboard part includes dynamic markings: *mf*, *p*, and *p sempre*. It also features various technical markings such as *8va* (octave up), *acc.* (accent), and *rhythm:*. The *8va* markings are indicated with dashed lines and arrows.

The Violoncello part includes the marking *s.t. sempre* (staccato sempre) in measure 68.

70 71 72 73 74 75 76 77 78 79 80 81 82

Picc. *p*

Fl. *p*

Cl. (B) *p*

B. Cl. *p*

Perc. *p*

Kbd. *p* *mf* *mf* *pmf* *p* *p sempre*

Pitch

Vln. *p*

Va. *p* *p*

Vc. *p* *p*

Db. *p*

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Picc. *p*

Bfl. *p*

Cl. (B) *p*

B. Cl. *p*

Perc.

Kbd.

Pitch

Vln. *p*

Va. *p*

Vc. *p*

Db. *p*

Detailed description of the musical score: This page contains measures 83 through 99 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Bass Flute (Bfl.), Clarinet in B-flat (Cl. (B)), and Bass Clarinet (B. Cl.). The Percussion (Perc.) part includes a snare drum and a cymbal. The Keyboard (Kbd.) part is for piano. The Pitch part shows the harmonic structure. The string section consists of Violins (Vln.), Violas (Va.), Violas (Vc.), and Double Basses (Db.). The score is written in a common time signature. The key signature has one sharp (F#). The dynamics are marked with 'p' (piano) throughout. The woodwinds and strings play melodic lines with various articulations and slurs. The percussion part has sparse rhythmic accents. The keyboard part provides harmonic support with chords and arpeggios. The pitch part shows the progression of chords and intervals. The string part features a melodic line with slurs and dynamics.

100 101 102 103 104 105 106 107 108 109 110 111 112 113

Picc.
Bfl.
Cl. (B)
B. Cl.
Perc.
Pno.
Kbd.
Pitch
Vln.
Va.
Vc.
Db.

The score consists of 13 measures. The woodwind section includes Piccolo (Picc.), Bass Flute (Bfl.), Clarinet in B-flat (Cl. (B)), and Bass Clarinet (B. Cl.). The percussion part features a Superball, dragged, starting in measure 108. The piano part includes a pedal instruction: "PEDAL always!". The keyboard part includes fingering and articulation markings such as 15^{ma}, 8^{va}, 8^{va}, 5, and 3. The string section includes Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). Dynamics are marked with *p* throughout the score.

Musical score for measures 114 to 132, featuring instruments Picc., Fl., Cl. (B), B. Cl., Perc., Kbd., Pitch, Vln., Va., Vc., and Db. Includes dynamic markings (*p*) and performance instructions like *sul a*.

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Picc. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Bfl. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cl. (B) *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

B. Cl. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Perc. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

(tremolo ordinario) *pp*

Pno. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Kbd. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Pitch *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vln. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Va. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Db. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

Picc. *mf* *p sempre*

Picc. *mf* Bfl.

Cl. (B) *mf*

B. Cl. *p sempre*

Perc.

Kbd. *mf* *p sempre*

Pitch

Vln. *mf* *p*

Va. *mf*

Vc. *mf* *p*

Db. *p* *s.p. sempre* *p*

Musical score for measures 165-180, featuring instruments: Picc., Bfl., Cl. (B), B. Cl., Perc., Kbd., Pitch, Vln., Va., Vc., and Db. The score includes dynamics such as *p* and *s.t. sempre*.

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

Picc.

Bfl.

Cl. (B)

B. Cl.

Perc.

Pno.

Kbd.

Pitch

Vln.

Va.

Vc.

Db.

The score is written for a full orchestra. The woodwind section (Piccolo, Basset Flute, Clarinet in B-flat, Bass Clarinet) plays a melodic line with a dynamic of *p*. The percussion part includes a tremolo on a snare drum (*pp*) and a tom-tom (*p sempre*). The piano and keyboard parts feature complex textures with trills and grace notes. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation with a dynamic of *p*.

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

Picc. *p*

Bfl. *p*

Cl. (B) *p*

B. Cl.

Perc. *p* *mf* (Superball, dragged)

Kbd. *5* *8va*

Pitch

Vln. *p*

Va. *p*

Vc. *p*

Db. *p* *mf* *s.p. sempre*

Detailed description of the musical score: The score is for measures 198 to 215. The Piccolo part (measures 198-207) features a melodic line with a dynamic of *p*. The Basset Flute, Clarinet (B), and Bass Clarinet parts have rests until measure 210, where they enter with a melodic line and a dynamic of *p*. The Percussion part has rests until measure 204, where it begins with a melodic line and a dynamic of *p*, changing to *mf* in measure 209 with the instruction "(Superball, dragged)". The Keyboard part has rests until measure 201, where it begins with a melodic line and a dynamic of *p*, featuring a 5-fingered chord and an 8va octave marking. The Pitch Bending part has rests until measure 201, where it begins with a melodic line and a dynamic of *p*. The Violin, Viola, Violoncello, and Double Bass parts have rests until measure 201, where they enter with a melodic line and a dynamic of *p*. The Double Bass part has a dynamic of *mf* in measure 211 with the instruction "s.p. sempre".

232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247

Picc. *p*

Fl. *p* Picc.

Cl. (B) *p* *p*

B. Cl. *p* *p*

Perc. (Superball dragged) *p*

Pno. *p* 5 3 *8va*

Kbd. *8va*

Pitch

Vln. *p* *p*

Va. *p* *p*

Vc. *p* *p*

Db. *p* *p*

Detailed description of the musical score: This page contains measures 232 through 247. The woodwind section includes Piccolo, Flute, Clarinet in B-flat, and Bass Clarinet, all playing in a piano (*p*) dynamic. The Percussion part features a Superball dragged across the floor. The Piano part has a melodic line with a 5-fingered chord and a triplet, and an 8va marking. The Keyboard part has an 8va marking. The string section (Violins, Violas, Violas, Double Basses) provides harmonic support with sustained notes and some melodic movement, all in a piano (*p*) dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature.

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

Picc. *mp*

Picc. *mp*

Cl. (B) *p* *mp*

B. Cl. *p* *mp*

Perc. (Superball, dragged) *p* *mp sempre*

Pno. *p* *mp*

Kbd. *mp sempre*

Pitch *mp sempre*

Vln. *p* *mp*

Va. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

Detailed description of the musical score: The score is for measures 248 to 263. It features multiple staves for different instruments. The Piccolo parts (measures 257-263) are marked *mp*. The Clarinet (B) and Bass Clarinet parts (measures 248-263) start with a *p* dynamic and transition to *mp* at measure 257. The Percussion part (measures 248-263) includes a 'Superball, dragged' effect, with dynamics *p* and *mp sempre*. The Piano part (measures 248-263) features a *p* dynamic and includes a 5-measure slur and an 8va marking. The Keyboard part (measures 248-263) includes a 5-measure slur and an 8va marking. The Pitch Bending part (measures 248-263) includes an 8va marking and *mp sempre*. The Violin, Viola, Violoncello, and Double Bass parts (measures 248-263) start with a *p* dynamic and transition to *mp* at measure 257. The Double Bass part also includes a 5-measure slur and an 8va marking.

264 265 266 267 268 269 270 271 272 273 274 275 276 277

Picc. *mp*

Picc. *mp*

Cl. (B) *mp* *mp*

B. Cl. *mp* *mp*

Perc. (Superball, dragged) *mp* *mf sempre*
(tremolo ordinario) *mp*

Pno. *mp* *mp* *mp*

Kbd.

Pitch

Vln. *mp* *mp* *mp*

Va. *mp*

Vc. *mp* *mp*

Db. *mp* *mp* *mp*

Detailed description of the musical score: The score is for measures 264 to 277. It features a woodwind section with Piccolo (Picc.), Clarinet in B (Cl. (B)), and Bass Clarinet (B. Cl.), all playing melodic lines with *mp* dynamics. The Percussion (Perc.) part includes a Superball (dragged) and a tremolo (ordinario), with dynamics ranging from *mp* to *mf sempre*. The Piano (Pno.) part has a complex melodic line with *mp* dynamics and includes markings for *8va* and *5*. The Keyboard (Kbd.) part is mostly silent. The Pitch part shows a few notes. The string section (Vln., Va., Vc., Db.) provides harmonic support with *mp* dynamics. The Double Bass (Db.) part includes a marking for *IV* and *2*.

278 279 280 281 282 283 284 285 286 287 288 289 290 291 292

Picc. *mf* FL *mf*

Picc. *mp* *mf* *mf*

Cl. (B) *mf* *mf*

B. Cl. *mf* *mf*

Perc. *mf sempre* *mf sempre* (Superball, dragged) *mf*

Pno. *mf*

Kbd.

Pitch

Vln. *mf* *mf* *mf*

Va. *mf*

Vc. *mf* *mf* *mf*

Db. *mf* *mf*

Detailed description of the musical score: The score is for measures 278 to 292. It includes parts for Piccolo (Picc.), Clarinet in B (Cl. (B)), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Keyboard (Kbd.), Pitch, Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part has dynamics *mf* and includes a 'FL' marking. The Clarinet and Bass Clarinet parts have dynamics *mp* and *mf*. The Percussion part has *mf sempre* and a 'Superball, dragged' effect. The Piano part has *mf* and a 'sua' marking. The Violin, Viola, Violoncello, and Double Bass parts have *mf* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

293 294 295 296 297 298 299 300 301 302 303 304 305 306 307

Picc. *f*

Fl. *f*

Cl. (B) *f*

B. Cl. *f*

Perc. *f* *f sempre* (tremolo ordinario) *f*

Pno. *f*

Kbd. *f*

Pitch

Vln. *f*

Va. *f*

Vc. *f*

Db. *f*

Detailed description of the musical score: This page contains measures 293 through 307. The woodwind section (Piccolo, Flute, Clarinet in B, Bass Clarinet) plays a melodic line with a dynamic of *f*. The Percussion part features a rhythmic pattern with a dynamic of *f* and includes a section marked '(tremolo ordinario)' starting at measure 303. The Piano part has a melodic line with a dynamic of *f*. The Keyboard part has a few notes with a dynamic of *f*. The String section (Violins, Violas, Cellos, Double Basses) plays a melodic line with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

Picc. *f* *p subito* *p* *p*

Fl. *f* *p subito* *p* *p*

Cl. (B) *f* *p subito* *p* *p*

B. Cl. *p* *p*

Perc. *p sempre* (Superball, dragged) *p*

Pno. *p* *8va* *5* *3* *8va*

Kbd. *p sempre*

Pitch

Vln. *p* *p*

Va. *p* *p*

Vc. *p* *p* *p*

Db. *p* *p* *p*

325 326 327 328 329 330 331 332 333 334 335

Picc. *p*

Fl. *p*

Cl. (B) *p*

B. Cl. *p*

Perc. *pp* (tremolo ordinario)

Pno. *f*

Kbd. *f*

Pitch

Vln. *p*

Va. *p*

Vc. *p*

Db. *p*

FL.

All notes are quarters!
Left hand: hollow noteheads, stems down.
Right hand: filled noteheads, stems up.

Detailed description of the musical score: The score is for measures 325 to 335. It includes parts for Piccolo, Flute, Clarinet in Bb, Bass Clarinet, Percussion (with tremolo ordinario), Piano, Keyboard, Pitch, Violin, Viola, Violoncello, and Double Bass. The woodwinds and strings generally play at a piano (*p*) dynamic, while the piano and keyboard play at a forte (*f*) dynamic. The percussion part features a tremolo pattern. The piano part has specific fingering and articulation instructions. The keyboard part features dense chordal textures. The string parts consist of sustained notes with some movement in the lower strings.

336 337 338 339 340 341 342 343 344

FL. *legato*

FL. *legato*

Cl. (B) *legato*

B. Cl. *legato*

Pno.

Kbd.

Pitch

Vln. *legato*

Va. *legato*

Vc. *legato*

Db.

Detailed description of the musical score: This page contains measures 336 through 344 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section includes two Flutes (FL.), Clarinet in B-flat (Cl. (B)), and Bass Clarinet (B. Cl.). The string section includes Violins (Vln.), Violas (Va.), Violas (Vc.), and Double Basses (Db.). The piano (Pno.) and keyboard (Kbd.) parts are also present. The score features various musical notations such as notes, rests, slurs, and articulation marks. The woodwinds and strings play sustained notes, often with a *legato* marking. The piano and keyboard parts provide harmonic support with chords and arpeggios. Measure numbers 336-344 are indicated at the top of the page. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

4/4

345 346 347

FL.

FL.

Cl. (B)

B. Cl.

Pno.

Kbd.

Pitch

Vln.

Va.

Vc.

Db.

The score consists of ten staves. The woodwind section (FL., Cl. (B), B. Cl.) features melodic lines with triplets and quintuplets. The string section (Vln., Va., Vc., Db.) provides harmonic support with sustained notes and triplets. The piano accompaniment (Pno., Kbd.) features block chords and arpeggiated textures. The key signature has three flats (B-flat major/D-flat minor), and the time signature is 4/4.

VHS, Datcha, 1996, Part 2
video backwards
audio normal

10,640"